

# [***Sharon Stone could have been Barbie before Margot Robbie***](https://advance.lexis.com/api/document?collection=news&id=urn:contentItem:6BPF-8X91-JCG7-8012-00000-00&context=1516831)

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**Body**

Sharon Stone revealed a curious and hitherto little-known episode in her career: her **failed attempt to bring a movie** about the iconic ***Barbie*** doll **to the screen in** the 1990s.

This project, which could have changed the course of toy-to-film adaptations, was met with derision from a Hollywood studio, a reaction diametrically opposed to the phenomenal success of ***Barbie*** in 2023, **directed by Greta Gerwig and starring Margot Robbie**, which **has grossed an impressive $1.4** billion, making it the highest-grossing film of the year and the most successful in Warner Bros. history.

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The contrast between **the reception of Stone's idea and Robbie and Gerwig's achievement** highlights a significant shift in the film industry and **the perception of iconic female characters**.

Stone shared on Instagram, in response to a speech by America Ferrera, how she **was ridiculed at a studio when she proposed the idea**, having the backing of ***Barbie***'s then-boss, evidencing a remarkable evolution in filmmaking and in the bravery and resilience of women in the industry.

The actress detailed her experience on the Fly on the Wall podcast, explaining how she and a producer, backed by Mattel's CEO at the time, **were literally kicked out of the studio** for suggesting taking the American icon of ***Barbie*** and **giving her a new dimension in film**.

Stone's vision for ***Barbie*** was bold and creative, imagining the doll as a powerful figure within Mattel and in the world, a narrative that highlighted ***Barbie***'s potential and influence.

However, Stone's proposal was not the only one that faced obstacles. Before Gerwig and Robbie succeeded in bringing their vision to fruition, **Amy Schumer and Anne Hathaway also tried unsuccessfully to produce a** ***Barbie*** **movie** for Sony Pictures.

Schumer, who was originally cast in the role, **dropped out of the project due to creative differences**, while Hathaway was considered to **replace her in a story that posited *Barbie*** being kicked out of Barbieland for not being perfect enough. This approach, according to descriptions, sought to follow in the vein of films like Splash, Enchanted and Big.

The ***Barbie*** movie's journey from early thwarted attempts to its recent box office triumph is a testament to how times and the film industry have changed, especially in regards to female-led projects and the portrayal of strong, independent female characters.

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